Term Information

Effective Term

Autumn 2015

General Information

Course Bulletin Listing/Subject Area
Kinesiology: Sprt, Ftns & Hlth Pr

Fiscal Unit/Academic Org
Department of Human Sciences - D1251

College/Academic Group
Education & Human Ecology

Level/Career
Undergraduate

Course Number/Catalog
1152.07

Course Title
Line Dancing

Transcript Abbreviation
Line Dancing

Course Description
To provide the student with basic skill level and knowledge of line dancing. Principles, techniques, safe practices and various types of line dances will be taught throughout the course

Semester Credit Hours/Units
Fixed: 1

Offering Information

Length Of Course
14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)

Flexibly Scheduled Course
Never

Does any section of this course have a distance education component?
No

Grading Basis
Letter Grade

Repeatable
No

Course Components
Laboratory

Grade Roster Component
Laboratory

Credit Available by Exam
No

Admission Condition Course
No

Off Campus
Never

Campus of Offering
Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
None

Exclusions
None

Cross- Listings

Cross-Listings
NA

Subject/CIP Code

Subject/CIP Code
31.0599

Subsidy Level
Baccalaureate Course

Intended Rank
Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation
The course is an elective (for this or other units) or is a service course for other units.

Course Details

Course goals or learning objectives/outcomes

- Basic steps and variations. Demonstrate understanding of timing and rhythm patterns for different line dances.
- Engage in line dances while maintaining a “spatial awareness.”
- Learning diverse ways of doing line dances.

Content Topic List

- Introduction and Paperwork. Basic line dancing footwork and formations; Bombshell Stomp; Four on the Floor; Horse; Reggae Cowboy; Hillbilly Shoes; John Deer; Tush Push; Hillbilly Bone; Loud; Stuck Like Glue; Bubba Shot Jukebox. See attached file.

Attachments

- KNSFHP 1152.07 Syllabus - New Course - Line Dancing.doc
  (Syllabus. Owner: Shiebler,Charles L)
- KNSFHP 1152.07 Line Dancing Content Topic List.docx
  (Other Supporting Documentation. Owner: Shiebler,Charles L)

Comments

Workflow Information

<table>
<thead>
<tr>
<th>Status</th>
<th>User(s)</th>
<th>Date/Time</th>
<th>Step</th>
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<tbody>
<tr>
<td>Submitted</td>
<td>Shiebler,Charles L</td>
<td>01/26/2015 11:04 AM</td>
<td>Submitted for Approval</td>
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<td>Approved</td>
<td>Folden Jr,H Eugene</td>
<td>01/27/2015 08:54 AM</td>
<td>Unit Approval</td>
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<td>Pending Approval</td>
<td>Odum,Sarah A. Zircher,Andrew Paul Warnick,Bryan R. Achterberg,Caryl L</td>
<td>01/27/2015 08:54 AM</td>
<td>College Approval</td>
</tr>
</tbody>
</table>
The purpose of this course is to provide the student with basic skill level and knowledge of line dancing. Principles, techniques, safe practices and various types of line dances will be taught throughout the course. As a result of the class the student will be able to successfully participate in recreational line dancing as a lifelong activity and will improve his/her general physical fitness and skill performance.

Relationship to Other Courses

This course is a basic activity course in the Sport, Fitness, and Health Program. It is open to any student at The Ohio State University. There are no prerequisites for this course.

Course Objectives

At the conclusion of this course, the student will be able to:
1. Basic steps and variations.
2. Demonstrate understanding of timing and rhythm patterns for different line dances.
3. Engage in line dances while maintaining a “spatial awareness.”
4. Learning diverse ways of doing line dances using different line formations.
5. Demonstrate the ability to work effectively with individuals of varied personalities, styles, and abilities of dance.
**Off Campus Field Experience**

This course does not have an off-campus field experience.

**Technology**

The use of Carmen is employed in this course for receiving the syllabus, online lessons, assignment distribution and submission, quizzes and exams, and communication (via Carmen email). Web Address: [www.carmen.osu.edu](http://www.carmen.osu.edu). You will need an OSU username and password to access the site. Your password for Carmen will be the same password that you use for email, etc.

**TENTATIVE Topical Outline**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
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<td>Review All Line Dances</td>
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<tr>
<td>Week 14</td>
<td>Final Exam</td>
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</table>

**No class or exam will be held for this course during final exam week**

Students are encouraged to take advantage of the RPAC facilities to complement and enhance their in-class physical activity experience.
**Course Requirements / Evaluation**

Skills 35 points  
Knowledge 30 points  
Attendance & Participation 35 points  
**TOTAL POSSIBLE POINTS** 100 points  

Note: **PARTICIPATION** is defined as the student’s involvement in all assigned drills and activities. It is during this time that the instructor will monitor and evaluate student progress. Based upon a 100 point total value for the course, of which 35 points are based upon participation, the following guidelines will be used for missed participation.

<table>
<thead>
<tr>
<th>Number of Class Meetings</th>
<th>Number of points deducted per non-participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>2.5 points</td>
</tr>
</tbody>
</table>

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade*</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 92</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89</td>
</tr>
<tr>
<td>B</td>
<td>84 – 86</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 83</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79</td>
</tr>
<tr>
<td>C</td>
<td>74 – 76</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69</td>
</tr>
<tr>
<td>D</td>
<td>60 – 66</td>
</tr>
<tr>
<td>E</td>
<td>59 or below</td>
</tr>
</tbody>
</table>

Students who have arranged through their College to take this course under the Pass/Nonpass grading option must achieve a minimum of 60% to receive a Passing (P) grade.

**Evaluation**

1. **Skills**

   Students will be evaluated on his/her skills two times during the course; each time by a peer and by the instructor. The instructor and student rubrics for those evaluations are located on Carmen. The student evaluation form is to be printed and brought by the student on the appropriate week of his/her evaluation. If a student is not present on the day of an evaluation, that student **WILL NOT** be able to make up those points without a valid excuse, which are listed in this syllabus.
2. Knowledge
Students will take a Mid-Term and a Final during class time (Mid-Term = 15%, Final = 15%).

3. Attendance & Participation
Students are expected to attend each class session and be prepared to participate fully in all activities. Attendance will be taken daily.

Classroom Policies

1. Attendance Policy
The 10% Rule
The SFHP program has a 10% absence rule. This rule recognizes that situations occur where a student may miss class during the semester. The 10% rule allows students to miss up to 10% of classes for any reason and without points being lost in the area of participation. After a student has missed 10% of the class, 3.75 points will be deducted for each absence. It is important to note that although an absence (within the 10% guideline) will not result in points being deducted, it will still count toward the total number of absences explained in the 30% rule.

The 30% Rule
As this is a laboratory-based class which centers on learning through participation in class activities, missing more than 30% of the class will result in the student earning a failing grade (i.e. receiving a final grade of ‘E’). The following guideline will be used:

<table>
<thead>
<tr>
<th>Number of class meetings</th>
<th>Number of absences that results in an “E”</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Greater than 4</td>
</tr>
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</table>

2. Tardiness
Any combination of two tardy arrivals or leaving class early equals an absence. The tardy time is 5 minutes after class starts. Due to the potential risk of missing important safety instruction, students will be denied admittance to class if they arrive 15 minutes after the class begins.

3. Excused Absences
An excused absence means that the student will be given an opportunity to make up work that he or she missed. There are four situations, which constitute an “excused absence” from the class meeting time. They are:

1) Students who participate in a documented University sanctioned event
2) Students who have a documented death in the family
3) Students who are observing a religious holiday
4) Students who are too ill or injured to participate in class
In accordance with Faculty Rule 3335-7-15, students who will be participating in University sanctioned events must provide the instructor with a copy of the scheduled events and those classes of which will be missed. This documentation must be on University letterhead, signed by the coach/supervisor, and given to the instructor within the first two weeks of the semester. Students who have missed class due to a death in the family must provide documentation of the death (death certificate, obituary, etc.). Students who will be observing a religious holiday must provide date/event written notification to the instructor within the first two weeks of the semester. Students who are too ill or injured to participate in class must provide written documentation from a physician stating that the student cannot participate in class. Any excused absences must be made up within two weeks of the absence and the student must submit an official “SFHP Course Make-Up Form.” Failure to complete an “SFHP Course Make-Up Form” and the necessary activity within two weeks will result in that absence becoming an unexcused absence. The make-up form is available from the instructor. There will be no make-up of unexcused absences.

4. **Dress Code**
Attire appropriate to activity such as street clothes that allow for ample movement is necessary. Shoes having leather or smooth soles are preferred, though not required. All shoes must be **non-marking**!

5. **Equipment Policy**
The University will provide any equipment needed for the class.

6. **PAR-Q**
Because of the potential risk associated with certain activities, all students enrolled in this course are required to complete the Physical Activity Readiness Questionnaire (**PAR-Q**). The student’s PAR-Q must be completed prior to their participating in any class activity. Furthermore, if any question on the PAR-Q is answered with a ‘Yes’, the student must provide additional documentation from a physician, which gives the student permission to participate in the class.

**Academic Misconduct**

The Ohio State University’s *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: “Any activity that tends to compromise the academic integrity of the University, or subvert the educational process.” Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University’s *Code of Student Conduct* is never considered an “excuse” for academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University’s *Code of Student Conduct* (i.e., committed
academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University. For additional information, see the Code of Student Conduct.  http://studentaffairs.osu.edu/resource_csc.asp

**ODS Statement**

Any student who feels she/he may need an accommodation based on the impact of a disability should contact one of the instructors privately to discuss specific needs. The Office of Disability Services is relied upon for assistance in verifying the need for accommodations and developing accommodation strategies. Please contact the Office for Disability Services at 614-292-3307 (V) or 614-292-0901 (TDD) in room 150 Pomerene Hall to coordinate reasonable accommodations; http://www.ods.ohio-state.edu/.  Please make sure that students know they will be expected to follow Americans with Disabilities Act Guidelines for access to technology.

**Statement on Diversity**

The College of Education and Human Ecology affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

The School of Physical Activity and Educational Services (PAES) is committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the School seeks to develop and nurture diversity, believing that it strengthens the organization, stimulates creativity, promotes the exchange of ideas, and enriches campus life. The School of PAES prohibits discrimination against any member of the school’s community on the basis of race, religion, color, sex, age, national origin or ancestry, marital status, parental status, gender identity, sexual orientation, ability status, health status, or veteran status.

**Grievances and Solving Problems**

According to University Policies, available from the Division of Student Affairs, if you have a problem with this class, “You should seek to resolve a grievance concerning a grade or academic practice by speaking first with the instructor or professor: Then, if necessary, with the department chairperson, college dean, and provost, in that order. Specific procedures are outlined in Faculty Rule 3335-7-23, which is available from the Office of Student Life, 208 Ohio Union.” “Grievances against graduate, research, and teaching assistants should be submitted first to the supervising instructor, then to the chairperson of the assistant’s department.”
# KNSFHP 1194 Line Dancing

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